



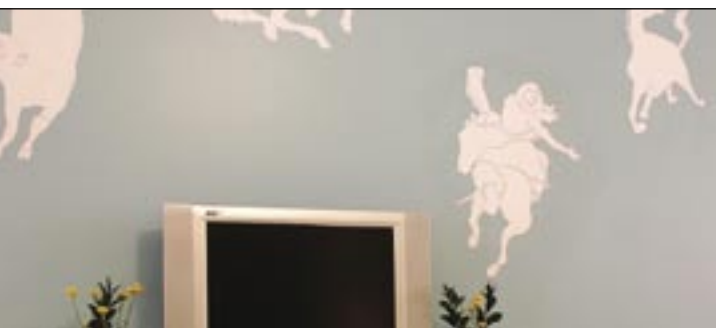
MICROCHIP ART

Michael Davidson has spent the past 10 years searching for beauty in the most unlikely place: inside computers. Among the circuitry, wires, and transistors he found the unexpected—pop-culture icons, wedding announcements, and the answer to everything. From Godzilla to Thor, Davidson documents every specimen on his website (microscopy.fsu.edu/creatures/index.html). But with most standing just over half the diameter of a human hair and shrinking with every next-generation chip, searching for these images is not for the impatient or hyperopic. Fortunately Davidson, a cell biology researcher and microscopy expert, is neither. His collection keeps growing even as it gets smaller. **TYSON LYNN**



HAILE

How do you know when a drummer's at the door? The knock comes in late and gradually speeds up. Most bands would replace their flaky rhythm section with a robot if only they could. That day has never been closer. Gil Weinberg and Scott Driscoll of the Georgia Institute of Technology recently unveiled Haile, an anthropomorphic percussionist that can listen to beats, analyze them, and jam along. Programmable drum-bots with more arms than Vishnu have come and gone, but Haile's perceptive ear and algorithmic arm (not to mention his surprisingly shapely thighs) offer the acoustic advantages—and, more importantly, the spontaneity—of a live player. Weinberg and Driscoll promise further developments, capabilities and limbs. Haile is already a revolution in interactivity and continued proof that man and machine really can make beautiful music together. (youtube.com/watch.php?v=oS;8mjilaYo) **DANIEL LEVIN BECKER**



DECORADAR

Looking for a tasteful way to incorporate cowboys or peacocks into your apartment's design scheme? Brooklyn-based design service, Decoradar is the place to start. Founders Elisheva Biernoff and Jen Smith produce original interior murals and installations with prices ranging from \$150 all the way up to \$10,000. For those not fortunate enough to live in New York City—or have a couple grand to spare—Decoradar sells paint-it-yourself kits for the home, including everything needed to create either South (trees with three-dimensional wooden oranges) or North (a wintry scene with sculptured white owls). Decoradar plans to release West and East in the near future. (decoradar.com) **SAHAR BAHARLOO**

PARASITE

Unless you like graffiti, the subway is not your best bet for art. Leave it to three German art students to change all that. Parasite—a mobile video projector devised by Frédéric Eyl, Gunnar Green and Richard The—fits snugly in a metal suitcase, and is designed to be surrepti-

tiously attached to the outside of subway cars. Now instead of watching darkened tunnel walls, commuters can experience exotic fish, strange and wondrous worlds, and a welcome escape from the daily commute. (http://home.digital.udk-berlin.de/~fredericeyl/moving_canvas/parasite_large.mov) **TYSON LYNN**

