

CURRICULUM VITAE

George Barnett Johnston
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Work: College of Architecture
Georgia Institute of Technology
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EDUCATION

- 2003- Ph.D. Candidate, Graduate Institute of the Liberal Arts, Emory University; *Dissertation Topic:* "Drafting Culture: *Architectural Graphic Standards* and the Division of Architectural Labor." Anticipated Completion: 2006
- 1999-2003 Ph.D. Coursework, Graduate Institute of the Liberal Arts; Emory University
- 1982-84 Master of Architecture, Rice University
- 1974-79 Bachelor of Architecture, *Special Distinction*, Mississippi State University

ACADEMIC AND ADMINISTRATIVE POSITIONS

- 1990-Prsnt. Associate Professor, College of Architecture, Georgia Institute of Technology
- 1996-2003 Associate Director, Architecture Program, College of Architecture, Georgia Institute of Technology
- 2000 Interim Director, Architecture Program, College of Architecture, Georgia Institute of Technology
- 1995-96 Interim Associate Director, Architecture Program, College of Architecture, Georgia Institute of Technology
- 1984-90 Assistant Professor, College of Architecture, Georgia Institute of Technology
- 1984 Visiting Instructor, Spring Semester, Rice University

PROFESSIONAL POSITIONS

- 1984- Registered Architect, States of Mississippi and Georgia; NCARB Certificate Holder
- 1992- Johnston + Dumais, Architects; Atlanta, Georgia
- 1984-92 George Barnett Johnston, Architect; Atlanta, Georgia
- 1985 Member, Design Team; Parker and Scogin Architects; Atlanta, Georgia
- 1984 Staff Architect; Makover-Levy Architects; Houston, Texas
- 1983 Architectural Draftsman; The Firm of W. Irving Phillips; Houston, Texas
- 1979-82 Intern Architect; Ledbetter Associates Architects; Corinth, Mississippi
- 1979 Historic Sites Surveyor, City of Bay St. Louis; Mississippi Department of Archives and History

HONORS, AWARDS & FELLOWSHIPS

- 1999-2003 Ph.D. Fellowship, Graduate Institute of the Liberal Arts, Emory University
- 2002 Faculty Service Award, College of Architecture, Georgia Institute of Technology
- 2000 Mid-Career Achievement Award, College of Architecture, Georgia Institute of Technology
- 1994 ACSA Service Award for service as Secretary of the Board of the Association of Collegiate Schools of Architecture
- 1994 Alumni Fellow, School of Architecture, Mississippi State University
- 1994 Outstanding Teacher Award, College of Architecture, Georgia Institute of Technology
- 1988 Design Citation, "A Fantasy House," ACSA Faculty Design Competition.
- 1986 Design Citation, "Cat-House with a Hot Tin Roof," ACSA National Design Competition: "The Spirit of Home."
- 1984 Honorable Mention, Steedman Travelling Fellowship Competition.

1982-84 Graduate Fellowship, School of Architecture, Rice University
1974-79 Academic Scholarship, Mississippi State University

FUNDED RESEARCH

2003 Research Grant, "Louis Rouillion and the Mechanics Institute," Georgia Tech Foundation
1994 Research and Course Development Grant for the Development of a Pedagogical Model for Linking the Generation of Form with Systems of Construction in the Architectural Design Studio; Georgia Tech Foundation
1990 Research and Course Development Grant for "Introduction to Architectural Technology"; Georgia Tech Foundation
1987 Research and Course Development Grant for "Traditions of Architectural Practice"; Georgia Tech Foundation.

PUBLISHED PAPERS AND ARTICLES

2004 "The Balcony and the Keyhole: Erotics of Architecture in Calvino's *Italian Folktales*," *Proceedings of the 2nd Annual Hawaii International Conference on Arts and Humanities (electronic publication)*.
2003 "Exhibiting Construction: Expo Design Center and the Politics of Cultural Display," *Proceedings of the 91st Annual Meeting of the Association of Collegiate Schools of Architecture*.
2001 "The Mobile Home and the Invention of the House-Machine," *Proceedings of the 89th Annual Meeting of the Association of Collegiate Schools of Architecture*.
1999 "Constructing a Common-Place for the Generic City," *Proceedings of the 1999 ACSA International Conference*.
1997 "Value Engineering or Architecture and the Pursuit of Happiness," *Proceedings of the 85th Annual Meeting of the Association of Collegiate Schools of Architecture*.
1994 "Theories of Working Drawings," *Proceedings of the 82nd Annual Meeting of the Association of Collegiate Schools of Architecture*.
1994 "Form and Formwork," *Proceedings of the 82nd Annual Meeting of the Association of Collegiate Schools of Architecture*.
1993 "Form and Formwork," *The Act/Art of Making* (Proceedings of the 1993 ACSA Southeast Regional Meeting).
1990 "Tradition and Its Interpretation Through Architectural Convention," *The Architecture of the In-Between* (Proceedings of the 78th Annual Meeting of the Association of Collegiate Schools of Architecture).
1989 "The Didactic Detail: An Hermeneutics of *Architectural Graphic Standards*," *Proceedings of the 7th Annual ACSA Technology Conference*.
1989 "Gardens of Architecture: Reflections on the Plates of *Architectural Graphic Standards*," selected as regional paper, in *Debate & Dialogue: Architectural Design and Pedagogy* (Proceedings of the 77th Annual Meeting of the Association of Collegiate Schools of Architecture).
1988 "Gardens of Architecture." *Text and Context in Architectural Education* (Proceedings of the 1988 ACSA Southeast Regional Meeting).
1988 "Gardens of Architecture: Reflections on the Plates of *Architectural Graphic Standards*." *Implementing Architecture*. Edited by Rob Miller. Atlanta: Nexus Press, 1988.
1988 Johnston, George B. "Architecture and Alchemy." *Journal of Architectural Education*.41, no. 2 (Winter 1988): 10-20.

PUBLIC PRESENTATIONS

2004 "The Balcony and the Keyhole: Erotics of Architecture in Calvino's *Italian Folktales*," 2nd Annual Hawaii International Conference on Arts and Humanities.
2003 "Exhibiting Construction: Expo Design Center and the Politics of Cultural Display," 91st Annual Meeting of the Association of Collegiate Schools of Architecture, Louisville, KY.
2001 "Practicing Architecture, Discoursing Practice," Center for the Study of Public Scholarship, Emory University.

- 2001 "Architecture and Cultural Discourse: A Comparison of Two Films," American Studies Association Annual Conference, Washington, DC.
- 2001 "The Mobile Home and the Invention of the House-Machine," 89th Annual Meeting of the Association of Collegiate Schools of Architecture.
- 2001 "'God Bless Our Mobile Home': The Architectonics of Class in Popular Culture," Southern American Studies Association Biennial Meeting, Atlanta.
- 2000 "Wheels Not Included: The Mobile Home and the Nomads of Modernism," Center for the Study of Public Scholarship; Emory University.
- 2000 "Constructing a Common-Place for the Generic City," Center for the Study of Public Scholarship; Emory University.
- 1999 "Constructing a Common-Place for the Generic City," 1999 ACSA International Conference; Rome, Italy.
- 1997 Session Moderator, "Art and Science of Building;" ACSA Technology Conference.
- 1994 "Shop Drawings *Or* The Shifting Sites of Practice," Drawing Toward Practice, A Symposium Sponsored by the College of Architecture; University of North Carolina, Charlotte
- 1993 "Form and Formwork"; ACSA Southeast Regional Meeting, "The Art/Act of Building"; North Carolina State University
- 1993 Session Moderator, "Phenomenology and Design;" ACSA Southeast Regional Meeting, "The Art/Act of Building"; North Carolina State University
- 1993 "Theories of Working Drawings"; Center for the Study of the Practice of Architecture; University of Cincinnati
- 1993 "Theories of Working Drawings"; College of Architecture, University of North Carolina, Charlotte
- 1993 "The Order of Construction," Auburn University
- 1993 Panel Discussion Participant, "Alternatives to Conventional Practice," Design/Build Symposium; Georgia Institute of Technology.
- 1992 "On the Future of Architectural Education"; North Carolina State University
- 1991 "Programs and Specs"; ACSA Southeast Regional Meeting; University of North Carolina, Charlotte
- 1991 "Inhabiting the Technological Landscape"; Catholic University
- 1990 "Master Builder / Master Spec"; Symposium on "Symbolic Structures," Clemson University.
- 1990 "Camera Tectonica"; ACSA Southeast Regional Meeting, "Architecture and the Moving Image," Catholic University.
- 1990 "For Research and Its Application in Architectural Education" ACSA Southeast Regional Conference on the Doctor of Architecture Degree; Catholic University.
- 1990 "Tradition and Its Interpretation Through Architectural Convention"; ACSA Annual Meeting, San Francisco.
- 1990 "CD's: Compact Disks, Construction Drawings, and the *Commedia* of Dante"; ACSA Technology Conference, University of Southern California.
- 1989 "On Pedagogy and Practice in Architectural Education"; ACSA Southeast Regional Meeting, "Currents and Confluence," New Orleans.
- 1989 "The Didactic Detail: An Hermeneutics of *Architectural Graphic Standards*," ACSA Technology Conference, Louisiana State University.
- 1989 "Gardens of Architecture: Reflections on the Plates of *Architectural Graphic Standards*" ACSA Annual Meeting, "Debate & Dialogue: Architectural Design and Pedagogy"; Chicago.
- 1989 "Architecture and the Spirit of Competition"; Introductory lecture for the museum exhibition "The Experimental Tradition: Twenty-Five Years of American Architectural Exhibitions"; The High Museum at the Georgia-Pacific Center, Atlanta.
- 1988 "Gardens of Architecture: Reflections on the Plates of *Architectural Graphic Standards*"; ACSA Regional Meeting, University of Puerto Rico.
- 1988 "Gardens of Architecture: Reflections on the Plates of *Architectural Graphic Standards*" Symposium on "Implementing Architecture," Georgia Institute of Technology.
- 1988 "Cat-House with a Hot Tin Roof," Design Session Presentation; ACSA Annual Meeting, "The

- Spirit of Home," New Orleans.
- 1986 "Architecture and Alchemy"; ACSA Regional Meeting, University of Tennessee.
- 1985 "Between Arcadia and Utopia: The Dilemma of Post Modernism"; Sixth Annual Chautauqua in Mississippi, Mississippi State University.
- 1985 "The Venice Biennale"; Presentation to the Architecture Society of Atlanta.

PUBLISHED DESCRIPTIONS OF WORK

- 1991 Kate Nesbitt. "Architecture and the Moving Image: Film and Video Conference." *NEWSLINE* (of Columbia University), Vol.3, No.4 (December 1990/January 1991): 8.
- 1988 "Cat-House with a Hot Tin Roof," (Faculty Design Competition) *Proceedings of the 74th Annual ACSA Conference: The Spirit of Home*, New Orleans, Spring 1988.
- 1988 Robert Ivy. "Preparing Architects to Question and Explore." *ARCHITECTURE* (August 1988): 74-77.
- 1988 "1988 ACSA Faculty Design Competition." *ACSA NEWS* 17, no. 9 (May 1988): 12-13.
- 1988 "Cultivations/Cult-Evasions: Three Projects for the Bicentennial of the French Revolution." *Number 52*, no. 1 (Summer 1988): 41.
- 1988 "Gardens of Eden." *Number 72*, no. 3 (Winter 1988): 14-15.
- 1986 "'I Decline to Accept the End of Man': A Transformation of the Dog-Trot House." *Art Papers* 10, no. 4 (July/August 1986).
- 1986 "The Chapel and the Marketplace." *Art Papers* 10, no. 2, (March/April 1986): 23.
- 1985 "Piazza di Este," Venice Biennale *Third International Exhibition of Architecture* (exhibition catalog), Vol. 1, p 123, 1985.
- 1986 "The Framer's Art: The High Museum at Georgia-Pacific Center, Atlanta, Georgia." Article in *Architectural Record*, November 1986, pp. 124-131. Parker and Scogin Architects, Inc. George Johnston, Member Design Team.
- 1981 "Ledbetter Associates Architects." *Mississippi Architect* (April 1981): 8-9.

PUBLIC DESIGN REVIEWS

- 1997 Jury Member, Indiana Chapter AIA Design Awards
- 1995 Visiting Jury Critic, Mississippi State University
- 1993 Jury Member, Mississippi Chapter AIA Design Awards
- 1993 Visiting Jury Critic, University of North Carolina, Charlotte
- 1992 Jury Member, Alabama Chapter AIA Design Awards
- 1992 Visiting Jury Critic, North Carolina State University
- 1991 Visiting Jury Critic, Harvard University
- 1991 Visiting Jury Critic, Catholic University
- 1991 Visiting Jury Critic, University of North Carolina, Charlotte
- 1989 Visiting Jury Critic, Catholic University
- 1988 Visiting Jury Critic, Auburn University
- 1988 Visiting Jury Critic, Mississippi State University
- 1984 Visiting Jury Critic, University of Cincinnati
- 1984 Visiting Jury Critic, University of Southeast Louisiana

COURSE DEVELOPMENT

College of Architecture, Georgia Institute of Technology

"ARCHITECTURE AND THE DISCOURSE OF THE EVERYDAY," a graduate level seminar focusing upon the influence of cultural discourse surrounding notions of "the everyday" in the formation of contemporary architectural theory and practice.

"TRADITIONS IN ARCHITECTURAL PRACTICE," a graduate level lecture course examining the diachronic development of the practice of architecture and the accompanying changes in the role of the architect.

"TECTONICS IN PRAXIS," a graduate level lecture/seminar course examining the generative

role of the order of construction (its materials and processes) in the constitution of the art of building.

"THEORIES OF WORKING DRAWINGS," a graduate level seminar course focussing upon the changing conceptual and perceptual roles of various modes of architectural representation (e.g. working drawings) through the traditions of architectural practice.

"ARCHITECTURAL TECHNOLOGY I," an undergraduate core requirement as an introduction to architectural building components and systems, using Allen's *Fundamentals of Building Construction* as primary reference. (Enrollment of 150-200 students with 3 teaching assistants.)

Development and Coordination of the architectural design curriculum for the third and fourth years of the Georgia Tech undergraduate program, 1985-1993.

Development and Coordination of the foundation level of the architectural design curriculum of the four-year Georgia Tech M.Arch. I Program, 1994-present.

ACADEMIC SERVICE

Georgia Institute of Technology

- 2003-2002- Member, Georgia Tech Statutes Committee
- 1992-94 Representative, Board of Regents Academic Advisory Committee, Fine Arts
- 1992-94 Member, Academic Senate
- 1992-94 Member, General Faculty Assembly

College of Architecture

- 2003-1993-94 Member, College Committee on Reappointment, Promotion, and Tenure
- 1993-94 Chair, College Ad Hoc Committee on Scholarships and Awards
- 1993-94 Member, College Ad Hoc Committee on Undergraduate Curriculum
- 1993-94 Member, College Ad Hoc Committee on Information Technology and Computation
- 1993 Member, College Ad Hoc Committee on EduTech
- 1990-93 Member, College Committee on Reappointment, Promotion, and Tenure
- 1989-90 Member, Visual Arts Committee, Division of Fine Arts Transition Team
- 1989-92 Member, College Advisory Committee
- 1988-89 Member, Ad Hoc College Committee on Reappointment, Promotion, and Tenure.

Architecture Program

- 2003-04 Member, Faculty Search Committee
- 1995-99 Faculty Advisor, Student Advisory Committee
- 1995-2002 Chair, Masters Committee
- 1994-95 Chair, Architecture Program Curriculum Reform Committee
- 1994-95 Co-Chair, Architecture Program Faculty Search Committee
- 1994 Member, Architecture Program Committee on Teaching and Learning Processes
- 1992 Chair, Architecture Program Faculty Search Committee
- 1990-93 Coordinator, Design Curriculum for Third and Fourth Year Studios
- 1985-90 Coordinator, Design Curriculum for Fourth Year Studios
- 1990-91 Member, Architecture Program Director Search Committee
- 1989-93 Member, Architecture Program Committee
- 1989-90 Member, Architecture Program Lectures Committee
- 1988-89 Member, Architecture Program Faculty Search Committee
- 1987-88 Member, Architecture Program Director Search Committee

ORGANIZATIONS

- 1995-98 Member, American Institute of Architects
- 1992-94 Secretary, Association of Collegiate Schools of Architecture

- 1993-94 Chair, Nominations and Elections Committee, ACSA Southeast Regional Director
- 1987-89 Member, Board of Sponsors, Architecture Society of Atlanta
- 1983 Student Representative, Graduate Affairs Committee; School of Architecture, Rice University
- 1981 President, Concerned Citizens Alliance of Corinth, Mississippi opposing construction of a nearby nuclear power plant.
- 1980 Chairman, Corinth Historical Commission.

ARCHITECTURAL PROJECTS AND COMPETITIONS

- 1999-2001 Johnston + Dumais Studio. Atlanta, Georgia.
- 1995-7 Fox Triangle Memorial. Corporation for Olympic Development in Atlanta. Atlanta, Georgia
- 1995-7 Additions and Renovations to the Allen Residence. Atlanta, Georgia.
- 1995-96 Additions and Renovations to the Johnston Residence. Atlanta, Georgia.
- 1994 Public Space in the New American City Design Competition.
- 1992-93 Lanter Residence. With D. Dumais. Documentation, design/development, material research, detailing, and construction supervision for the renovation of a single family residence in Atlanta, Georgia. Budget: \$90,000. Completion Date: July 1993.
- 1990 Steedman Travelling Fellowship Competition, "An Elementary School for the Electronic Age."
- 1988 Steedman Travelling Fellowship Competition, "A Museum of Winemaking."
- 1987 "Inventer 1987," Competition sponsored by the government of France to commemorate the bicentennial of the French Revolution.
- 1987 "Manhattan Waterfront Competition," sponsored by the Municipal Art Society to generate proposal for appropriate uses for the lower west-side waterfront of Manhattan Island. Project Coordinator with ten Fourth Year Students, Georgia Tech.
- 1986 "A Fantasy House," Design Competition sponsored by the Mississippi Architectural Foundation. The intent of the Fantasy House Competition was "to create a unique structure that expresses elements of Mississippi's Architectural past and present." ACSA Citation received.
- 1986 May 4th Memorial Design Competition, Kent State University. National competition for the design of an appropriate memorial commemorating the events of May 4, 1970 at Kent State.
- 1986 "The Spirit of Home" national competition, sponsored by ACSA, Design for a "Cat-House with a Hot Tin Roof." ACSA Citation received.
- 1985 Hillside Housing Design Competition, Cincinnati, Ohio; completion entry for the design of ten residential units on a steeply sloping site. Project Designer.
- 1984-85 "Piazza di Este," competition sponsored by the Venice Biennale Third International Exhibition of Architecture for the design of a public square in the city of Este, Italy. Project Coordinator with nine Fourth Year Students, Georgia Tech. Project selected for exhibition in Venice.
- 1984 Steedman Travelling Fellowship Competition, "A Sculpture Garden for the Exhibit of Architectural Fragments." Honorable Mention received.

ARCHITECTURAL PROJECTS WITH OTHERS

- 1985 The High Museum at Georgia-Pacific Center, Atlanta, Georgia, Parker and Scogin Architects. Member, Design Team.
- 1984-85 Marshall Square Townhomes; Houston, Texas; Makover/Levy Architects; five 1600 sq. ft. urban townhomes. Design development, construction documents, construction supervision. Status: built.
- 1981 Driscoll Residence; Selmer, Tennessee; Ledbetter Associates; additions and alterations to a single-family suburban house. Project Designer. Status: unbuilt.
- 1981-82 Waukomis Lodge Addition; Corinth, Mississippi; Ledbetter Associates; addition for sleeping and entertaining to an existing family retreat. Project design, construction documents. Status: built.
- 1980 Science Center, Mississippi Industrial College; Holly Springs, Mississippi; Ledbetter Associates;

7000 sq. ft. college science facility. Design development, construction documents;
Status: unbuilt.

1980-82 Baldwyn Municipal Building; Baldwyn, Mississippi; Ledbetter Associates; 7200
sq. ft. municipal building housing mayor, clerks, police and fire departments. Project
design, development, construction documents, supervision. Status: built.

1979-80 John Street Neighborhood Facility; Corinth, Mississippi; Ledbetter Associates; 2000
sq. ft. neighborhood meeting room and support facilities. Project design,
development, construction documents, supervision. Status: built.