

Michael Eric Gamble, Architect

935 Myrtle Street NE, Atlanta, Georgia . USA . 30309 . 404.875.7751
Autumn 2001

Education

Harvard University, Graduate School of Design. Cambridge, Massachusetts -02138 617.495.2337
Master of Design Studies with Distinction, June 1996
Focus: Contemporary history, theory and technology

Georgia Institute of Technology, College of Architecture. Atlanta, Georgia - 30332 404.894.3476
Master of Architecture, September 1991
Focus: Contemporary architecture and urban design

Modern Architecture and Ideology :1920 to Present - Summer 1991, Western and Eastern Europe
The SGF Competition : Finalist

Auburn University, School of Architecture. Auburn University, Alabama 36849 - 205.844.4516
Bachelor of Architecture, June 1989

Walter E. Burkhardt Award - highest program GPA during five year matriculation, 1989

Auburn University Honor Award, Design Excellence in 4th year - 1988

Auburn University Honor Award, Design Excellence in 3rd year - 1987

J.F. Pella Window Competition, Second Place - 1988

McDonalds Restaurant Competition, Honorable Mention -1987

Alabama Wood Products Competition, Honorable Mention -1986

Tau Sigma Delta - Academic Honorary

Deans Honor Roll

American Society of Distinguished College Students

Deans Advisory Council and Curriculum Committee 1988-89

Study Abroad Program, Western and Eastern Europe, March Through June 1987

Hooper Academy-Hope Hull, Alabama- High School Diploma -June 1984

Teaching Experience

College of Architecture, Georgia Institute of Technology , Atlanta, Georgia 30332 - 404.894.3476

Assistant Professor of Architecture : 2001 to present

Masters Project Studio - Covington, Georgia

Arch 4022 - extended degree graduate program

Visiting Assistant Professor of Architecture : 1998-2001

Undergraduate Seminar-'Paris: Critical Configurations of the Metropolis'

Paris Program Studio- Ecole d'Architecture Paris La Villette

Velux Competition Studio - Student M. Bostwick 1st place

Undergraduate Seminar-'Paris Prep'

Masters Project Studio/SGF Competition - Student W. Davis 1st place

Coordinator and Lecturer : Berlin - Graduate Foreign Study Program

Chair: Lecture Series '98-'00

Graduate Seminar- 'Dialectic of Making'

Graduate Seminar- 'Modern and Contemporary Architecture: Paris-Holland-Berlin'

AIAS Faculty advisor

Coordinator - Sophomore Design Studio

Second year Graduate/Fourth Year Undergraduate Studio combined
Graduate Seminar- 'Thesis Prep'

Studio/Seminar Instructor - Academic Year 1996-98
Masters Thesis Studio and Seminar - 2 Quarters
Second year Graduate Studio
Graduate Seminar- 'Transformation of Material'
AIAS Faculty advisor
Coordinator and Lecturer : Berlin - 1997 Graduate Foreign Study Program
Sophomore and Junior year studio instructor
AIAS Faculty Advisor
Graduate Seminar 'Dialectic of Making' - Winter 1997
Velux Competition instructor - Student J. Lacrosse 1st place
Third Year Studio Instructor - Academic year 1994- 95
1994-95 Teaching Fellow
Representation and Design Committee
Second/Third Year Studio Instructor - Academic year 1993-95
Seminar on Building Assemblies team taught with David Green as an extension of our Teaching
Fellowship.
Representation and Design Committee
ACSA Teachers Seminar - Cranbrook Academy
Second Year Studio Instructor - Winter quarter 1993

Auburn University, School of Architecture . Auburn University, Alabama 36849 - 205.844.4516
Teaching Assistant - First Year Studio - Summer Option Program

Service

Advisory Council, Auburn University School of Architecture and Building Construction, 2000-2002
Board of Directors/Secretary - Art Papers Magazine, 1998 - 2002

Professional Experience

NCARB Certificate No. 46,896, 1993
Registered Architect, State of Georgia, No. 8186, 1993
Member, American Institute of Architects, 1993
NCARB Research Fellow - Summer 1996

Selected Projects

G+G Architects selected as an "Emerging Voice" by AIA Atlanta, October, 2001.
Exhibit:
AIA Atlanta Offices, November 2001.
Retro Modern, December 2001.
1211 Oakdale - Atlanta, Georgia, 1999 - 2001. With Doug Allen, ASLA.
465 Hillside - Atlanta, Georgia. 1998-present. Preservation and Addition to a 2700 s.f.
Usonian House circa 1951.
Exhibited:
Selected - AIA Atlanta Works In Progress
Georgia Tech Faculty Show
Genki Sushi - Atlanta, Georgia. 2000-present

Re:Programming Atlanta - Speculations on Midtown and Atlantic Steel, Atlanta.
Selected-ACSA Faculty Design Presentation-ACSA National Convention, 2001.
Presented to the ACSA National Convention, Los Angeles, 2000.

38 Inman Circle - Atlanta, Georgia. 1998-99.

"Mind over Matter" published in Atlanta Homes and Lifestyles. July 2001.

Z+A House - Atlanta, Georgia. 1998-99. Alteration and Addition to 1700 s.f. cottage.

"A New Twist on Preservation" published in Atlanta Homes and Lifestyles. October 2001.

Exhibited:

Selected - AIA Atlanta Works In Progress

Georgia Tech Faculty Show

Motley Residence - Atlanta, Georgia. 1996-98.

"House for a Collector" published in Atlanta Homes and Lifestyles. October 1998.

Dash House- with Lane Duncan AIA, Doug Allen, ASLA. Atlanta, Georgia, 1993-95

1995 American Institute of Architects - Georgia Chapter Design Awards - Honorable Mention

Exhibited - INTERBUILD Exposition . Birmingham , England.

College of Architecture, Georgia Institute of Technology

Villa Newman - With Lane Duncan AIA. Montgomery, Alabama, 1991-93 - 7,000 s.f. private residence

Case Study for "Architecture and the Human Dimension" a program of the American Architectural Foundation, AIA

Exhibited - "The Most Distinguished Place: Creating the Biltmore Estate" The Montgomery Museum of Fine Arts, 1995.

1994 Excellence in Residential Construction Award Associated Builders and Contractors of America.

The Evanston Library National Competition - Proposal for a 120,000 s.f. library for Evanston, Illinois. Spring, 1991.

1991 AIA ARCHI Award Citation.

Montjoy Beach House - Ono Island, Alabama - 3000 s.f. residence exploring new interpretations of the creole vernacular. 1991-1993.

Thompson, Ventulett, Stainback and Associates - Atlanta, Georgia 30309 404.888.6600

Long Beach Convention Center - Schematic + Design Development 1990-91

West Palm Beach School for the Fine Arts - Schematic Design 1989

Georgia World Congress Center Phase 3 - Draftsman 1990

Philadelphia Convention Center - Model builder 1989

Nicholas Davis AIA, 2506 Waterford Road, Auburn Alabama

Littleton Residence Addition- Draftsman - Constructed 1988.

Gaines Blackwell Design, 924 South Gay Auburn Alabama 36830

Tim Turnham Guesthouse, Auburn Alabama, Draftsman -Constructed 1988

Hahnman Residence, Lake Martin, Alabama, Draftsman - Constructed 1989

Tatum Residence, Opelika, Alabama, Draftsman - Constructed 1989

Watson Watson and Rutland Architects 166 Lower Commerce Street Montgomery AL 36104

Summer Intern - 1985-1988

Selected Research, Publications and Presentations

"Recent Works" Lecture presented to AIA Georgia as a component of "Emerging Voices" series and award. Atlanta, Georgia. Fall 2001.

"On Momentary Encounter: In-between Spaces in the Contemporary City". Lecture and paper presented to the ACSA Southeast Regional Conference 2001. Atlanta, Georgia. Fall 2001. Lecture preempted due to 9/11 attacks on NYC.

"Paris: Cross Media Analysis of Public Space" - Proceedings of the Eleventh Annual National Conference on Liberal Arts and Education of Artist, School of Visual Arts, New York. Fall 2001. Lecture preempted due to 9/11 attacks on NYC.

- "Paris: Cross Media Analysis of Public Space" - Lecture and paper presented to the ACSA International Conference 2001. Istanbul, Turkey. Summer 2001.
- "Two Projects: The (con)Temporary Film Institute / Another Atlantic Steel" selected for Faculty Design presentation to the ACSA National Conference 2001. Baltimore, Maryland. Spring 2001.
- "Re: Programming Midtown Atlanta" - Lecture and paper presented to the ACSA National Conference 2001. Baltimore, Maryland. Spring 2001.
- "Midtown, Atlanta: Fables of the Reconstruction" - Lecture and paper presented to the ACSA National Conference 2000. Los Angeles, California. Spring 2000.
- "The Right to Public Space" - Lecture and paper presented to the ACSA National Conference 1998. Cleveland, Ohio. Spring 1998.
- "The Dialogic Imagination of Carlo Scarpa" - Lecture and paper presented to the ACSA National Conference 1999. Minneapolis, Minnesota. Spring 1999.
- "The Velux Studio: light displacements" Proceedings of the Seventh Annual National Conference on Liberal Arts and Education of Artist, School of Visual Arts, New York. Fall 1997.
- "Against the Modern: Some notes on Continuity in the Work of Adolf Loos and Aldo Rossi " - Lecture and paper presented to the ACSA National Conference 1997. Dallas, Texas. Spring 1997.
- "Public Art - Public Space" : Some Notes on Propriety and Reception' - Lecture and paper presented to the ACSA SouthEast Conference 1997. Hampton, VA. Fall 1996.
- "Against the Modern: Some Notes on Continuity in the Work of Adolf Loos and Aldo Rossi " - Lecture and paper presented to the ACSA SouthWest Conference 1997. New Orleans, LA. Fall 1996.
- "Architecture and Engineering: Some notes on collaborative design pedagogy" - Lecture and paper presented to the ACSA National Conference 1996. Boston, Massachusetts. Spring 1996.
- "Relating the Home to Nature: Primitive Art Inspires Atlanta Family's New Home" feature in the Atlanta Business Chronicle. October 20- 26, 1995. p 1 & 14B.
- "The Practice of Making" Lecture presented to the ACSA Southeast Regional Conference 1994. Mississippi State University, Starkville, Mississippi . Fall 1994.
- "Craft/Technique/ Sustenance" paper accepted to the DEcon '94: Design, Evolution, Cognition, Conference in Baden Baden, Germany. Summer 1994. Not presented due to funding.
- Gamble, Michael E. and Lane M. Duncan, Villa Newman Proceedings of the Seventh Annual National Conference on Liberal Arts and Education of Artist, School of Visual Arts, New York. Fall 1993.
- Guest Speaker, Auburn University Department of Architecture. Mythology and Literary Narrative in Architecture . Spring Lecture Series. Auburn, Alabama. May 1993.
- Student Work Georgia Institute of Technology The SGF Competition project. Work exhibited throughout China. Professors Randall Roark and Eliot Pavlos presiding. Summer 1992.

"Cultural Mythos: Mythologic Narrative as Architectural Form and Space Generators." Moderator and Chair ACSA Regional Meeting, University of North Carolina at Charlotte. November 2-5, 1991.

"Parallel Realities: Giambattista Piranesi's 'Carceri' and Lebbeus Woods' ONEFIVEFOUR." Lecture for seminar under the direction of Harris Dimitropoulos. March 1991. Georgia Institute of Technology.

Invited Juror

Rhode Island School of Design . Providence, Rhode Island. Spring 1996

Northeastern School of Architecture . Boston, Massachusetts. Fall 1995.

Georgia Institute of Technology

Auburn University School of Architecture . Auburn Alabama . Spring 1994, Fall 1993, Spring 1990.

References, Publications and Course Evaluations available upon request