

### mark cottle

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-- as of November 2007

### education

Harvard University Graduate School of Design. Master of Design Studies in Contemporary Theory and Criticism. 1988 to 1989.

Rice University School of Architecture. Master in Architecture. 1984 to 1988.

Clemson University. Bachelor of Arts in English, minor in music theory and composition. 1975 to 1979.

### fellowships

Steedman Fellow in Architecture, Washington University in Saint Louis. First place, biannual international design competition. Travel in India and residence at the American Academy in Rome. 1996 to 1997.

Dinkeloo Fellow in Architecture. American Academy in Rome. 1991 to 1992.

### curation

*Patterns of Perception : NOX / Office dA / Philippe Rahm / R & Sie [n]*. Including "En Transit", by Ken Knoespel, Sara Hornbacher, and Hartmut Koenitz, a video commissioned for the exhibition. École Nationale Supérieure d'Architecture de Paris La Villette, in conjunction with the colloquium *Architecture et l'inconscient technologique*, sponsored by ENSAPLV and the Georgia Institute of Technology College of Architecture. 12 to 30 November 2007.

*Atlanta Pecha Kucha*. Organizer, with Alfredo Aponte and Sabir Khan. Spring 2007 to present.

### art exhibitions

*Amy Landesberg and Mark Cottle : On the Surface*. Installations curated by Cathy Byrd at the Welch School of Art & Design Gallery, Georgia State University, Atlanta. 7 June to 30 August 2007.

*FIVE*. Two installations in an invited and curated show of five artists, SunTrust Plaza Gallery, Atlanta. 9 April to 17 June 2004.

*love\_box*. Solo exhibition in the Bayard Ewing Building Gallery, Rhode Island School of Design. 6 January to 14 February 2004.

*Powering Up / Powering Down*. Two pieces in a juried group show in the Herbert Marcuse Gallery, University of California, San Diego, in conjunction with the colloquium organized by Teknika Radica and sponsored by the University of California Institute for Research in the Arts, the Center for Research in Computing and the Arts, and the UCSD Department of Music. 28 January to 2 February 2004.

*Body Doubles*. Solo exhibition at Spiller Vincenty Gallery, Jacksonville, Florida. 24 January to 21 February 2003.

*Gone Tomorrow : A Series of Ephemeral Installations*. Three pieces in an exhibition curated by Helena Reckitt at the Atlanta Contemporary Art Center. 14 September to 12 October 2002.

*Inaugural Exhibition*. Two installations in an invited group show at Spiller Vincenty Gallery, Jacksonville, Florida. 13 October to November 2001.

*Volare*. Refereed installation at the Association of Collegiate Schools of Architecture International Conference, Istanbul. June 2001.

*Travel Writing*. Solo exhibition in the Georgia Institute of Technology Architecture Program Gallery at the Atlanta Contemporary Art Center. 3 November to 30 December 2000.

### **architecture exhibitions**

*Objects and Fabrications.* Group exhibition curated by Liz Martin at Southern Polytechnic State University, Marietta, Georgia. Upcoming January 2008.

*Seven.* Group exhibition curated by Liz Martin at Southern Polytechnic State University, Marietta, Georgia. 11 April to 30 May 2007.

AIA Georgia Residential Design Awards Exhibition. Museum of Design Atlanta. July 2005.

*Faculty Show.* Georgia Institute of Technology Architecture Program, in the program's gallery at the Atlanta Contemporary Art Center. April 2001.

*Faculty Show.* Bayard Ewing Building Gallery, Rhode Island School of Design. Fall 1998.

*Four Rooms.* Exhibition curated by Judith Wolin in the Bayard Ewing Building Gallery, Rhode Island School of Design. June 1998.

*Concorso Internazionale de Idee per la realizzazione del Parco di Centocelle.* Comune di Roma. July 1997.

*Designs for the Museum of American Minimal Art, Laverano, Italy.* Exhibition of winning projects in the Steedman Fellowship competition. Facoltà di Architettura del Politecnico di Milano. May 1997.

*National Diet Library and Archive, Kansai Science City, Japan.* Association of Collegiate Schools of Architecture [ACSA] Annual Meeting, Dallas. March 1997.

*The Environs of the Barcelona Football Club.* 29th Congress of International Union of Architects, Barcelona. Summer 1996.

*Suburban Addition : A Backyard House, Karachi, Pakistan.* ACSA Annual Meeting, Charleston. Winter 1993.

*Suburban Villa for an Extended Family, Islamabad, Pakistan.* American Institute of Architects National Convention, Boston. Spring 1992.

*Suburban Villa for an Extended Family, Islamabad, Pakistan.* ACSA Annual Meeting, Orlando. Winter 1992.

*Una proposta per il centro storico di Caltagirone.* Harvard University Graduate School of Design and the Comune di Caltagirone, Sicily. Caltagirone, Palermo, and Rome. 1989 to 1990.

### **awards**

American Institute of Architects Georgia Residential Design Awards. Refereed Award. 2005.

Association of Collegiate Schools of Architecture [ACSA]. Refereed National Faculty Design Award. 1997.

Public Space in the New American City : Atlanta 1996. Competition. Honorable Mention. 1994.

ACSA. Refereed National Faculty Design Award, Special Mention. 1993.

ACSA. Refereed National Faculty Design Award. 1992.

*Progressive Architecture.* Applied Research Award in Urban Design. 1991.

Rice University Art Collection. Pittman Purchase Prize. 1988.

Clemson University Writer of the Year. 1979.

National Council for Teachers of English National Writing Award. 1975.

### **citations and reviews**

- Atlanta Homes and Lifestyles*. Artist profile by Lisa Kurzner, November 2007.
- Atlanta Journal Constitution*. Review by Debra Wolf: "Exploration of Surfaces", 19 August 2007.
- Delta Sky Magazine*. The Globe decor cited in "best of" article by John Mariani, April 2006.
- Wall Street Journal*. Quoted in article by Sara Silver: "Architect Frank Gehry to Debut in New York with a Glass Tower", 13 January 2006.
- Knife and Fork*. "Best of 2005 : The Globe", January 2006.
- Creative Loafing*, Atlanta. "Best Buildings in 2005 : The Globe", 28 December 2005.
- Creative Loafing*, Atlanta. Interview by Felicia Feaster: "An Architect's View", 9 November 2005.
- Gourmet Magazine*. "Best Restaurants 2005 : Neighborhood Gem : The Globe", October 2005.
- Atlanta Magazine*. Restaurant review by Christiane Lauterbach: "Span the Globe". October 2005.
- The Sunday Paper*. Restaurant review by Elizabeth Bergman: "Too Cool for School", 4 August 2005.
- Atlanta Journal Constitution*. Restaurant review by Meredith Ford: "The Globe", 21 July 2005.
- The Southern Voice*, Atlanta. Restaurant review by Rodney Smiley: "Catching a VIP Vibe", 8 July 2005.
- Creative Loafing*, Atlanta. Restaurant review by Cliff Bostock: "Earthly Delights", 22 June 2005.
- Cox Newspapers*. Quoted in article on *Powering Up / Powering Down*, the colloquium organized by Teknika Radika, 30 January 2004.
- Atlanta Journal Constitution*. Quoted in article by Kirsten Tagami on Hartsfield International Airport's new international terminal, 19 September 2003.
- The Florida Times Union*, Jacksonville. Review by Ivette Yee: "Mark Cottle's 'Body' of Work", 24 January 2003.
- Florida International Magazine*. "Mark Cottle : Body Doubles", January 2003.
- Atlanta Journal Constitution*. Art and architecture critic Cathy Fox's "Best of 2002", 27 December 2002.
- Fox Channel Five Television*, Atlanta. Interview, 11 September 2002.
- Creative Loafing*, Atlanta. Review by Cathy Byrd: "The Great Mix Up : Abstract Expressionist Paintings, Experimental Videos, and Paper-Clip Chains Collide at the Contemporary", 18 November 2000.

### **published design projects**

- "Shelf Life : HH-10-B : Renovations to an Apartment in Hanover House, Midtown, Atlanta". *Proceedings of the Association of Collegiate Schools of Architecture [ACSA] Annual Meeting*. March 2006.
- Metropolis*. "Back to Brutal", by Jonathan Lerner. January 2006.
- Contract Lighting*. "Hot Spot on The Globe". September/October 2005.
- Atlanta Magazine Home*. "Highrise effect". Summer 2005.
- "Pavimenti Romani : Organizational Strategies for the Periphery of an Old City". *Proceedings of the ACSA International Conference*. May 1999.
- "Pavimenti Romani". *Concorso Internazionale de Idee per la realizzazione del Parco di Centocelle*. Comune di Roma. 1998.

"National Diet Library and Archive, Kansai Science City, Japan". *Proceedings of the ACSA Annual Meeting*. Winter 1997.

*Competitions*. "Reädapting Old Sites to New Uses : The Steedman Competitions". Winter 1996/97.

"Suburban Addition : A Backyard House, Karachi, Pakistan". *Proceedings of the ACSA Annual Meeting*. Winter 1993.

"Suburban Villa for an Extended Family, Islamabad, Pakistan". *Proceedings of the ACSA Annual Meeting*. Winter 1992.

*Progressive Architecture*. "Architecture and Urban Fragments of Sicily". January 1991.

*Ambiente architettonici e urbanistici della Sicilia*, Harvard University Graduate School of Design.  
"Una proposta per il centro storico di Caltagirone". 1989.

**published refereed writing**

*Thresholds 31 : Ephemera*. "Seven Views of Twelve Months : Ephemera, Phenomena, and Experience". June 2006.

"Integral/Applied/Dyed : Color in the work of Gigon/Guyer". *Proceedings of the Association of Collegiate Schools of Architecture [ACSA] International Conference*. June 2005.

"Tectonics and Space in the Work of Gigon/Guyer". *Proceedings of the ACSA Annual Meeting*. March 2005.

"Embodied Experience : Three Projects by Gigon/Guyer". *Proceedings of the ACSA Annual Meeting*. March 2005.

"Confessions of an Orientalist : Travel Writings and the Matter of Shrines". *Proceedings of the ACSA International Conference*. July 2003.

"Notes on 'Body Doubles' : Appearances/Disappearances of the Body in Recent Work". *Proceedings of the ACSA Annual Meeting*. March 2003. *Proceedings of the Hawai'i International Conference on Arts and Humanities*. January 2003.

"The Social and the Formal : Framing the Indian Interior". *Proceedings of the ACSA International Conference*. June 2001.

"Notes on 'Travel Writing'". *Proceedings of the ACSA International Conference*. June 2001.

"Cultural Baggage and the White Man's Burden". *Proceedings of the ACSA International Conference*. June 2000.

"Imagining Chandigarh". *Proceedings of the ACSA International Conference*. May 1998.

**published invited writing**

*Journal of Architectural Education*. Review of N.J. Habraken's book *Palladio's Children*. February 2007.

*Work in Progress*, Rhode Island School of Design. "Approaches to 'Four Rooms'". Fall 1998.

*India Magazine*, Delhi. "Trojan Horses: Indian Bodies, Indian Furniture". May 1997.

*India Magazine*, Delhi. "Lost City: What Happened to Chandigarh?" April 1997.

*Design Book Review*. "Sonnets to the Portuguese : Two Books on Alvaro Siza". Winter 1989.

### editing

*Assemblage*. Assistant Editor. September 1990 to September 1991.

### conference session topic chair

*Place and Non-Place*. Session topic chair for the ACSA Annual meeting, Houston, upcoming March 2008.

*Architecture and the Technological Unconscious*. Steering committee member, exhibition curator, and session topic chair for the conference sponsored by ENSAPLV and Georgia Tech, Paris, November 2007.

*Problems of Color in Modern and Contemporary Architecture*. College Art Association Annual Conference, Atlanta, February 2005.

### refereed paper and project presentations

*Shelf Life : HH-10-B : Renovations to an Apartment in Hanover House, Midtown, Atlanta*. Project presented at the Association of Collegiate Schools of Architecture [ACSA] Annual Meeting, Salt Lake City, March 2006.

*Integral/Applied/Dyed : Color in the work of Gigon/Guyer*. Paper presented at the ACSA International Conference, Mexico City, June 2005.

*Tange and Murano : Two Postwar Projects in Hiroshima*. Paper presented at the Society of Architectural Historians Annual Meeting, Vancouver, April 2005.

*Tectonics and Space in the Work of Gigon/Guyer*. Paper presented at the ACSA Annual Meeting, Chicago, March 2005.

*Embodied Experience : Three Projects by Gigon/Guyer*. Paper presented at the ACSA Annual Meeting, Chicago, March 2005.

*File Under Vernacular : Non-Western Architecture and Western Scholarship*. Paper presented at the Ninth Conference of the International Association for the Study of Traditional Environments, Sharjah/Dubai, United Arab Emirates, December 2004.

*Confessions of an Orientalist : Travel Writings and the Matter of Shrines*. Paper presented at the ACSA International Conference, Helsinki, July 2003.

*Embodied Experience : Tectonics and Space in the Work of Gigon/Guyer*. Paper presented at the Association of Art Historians of Great Britain Annual Meeting, London, April 2003.

*Notes on 'Body Doubles' : Appearances/Disappearances of the Body in Recent Work*. Paper presented at the ACSA Annual Meeting, Louisville, March 2003.

*Notes on 'Body Doubles' : Appearances/Disappearances of the Body in Recent Work*. Paper presented at the Hawai'i International Conference on Arts and Humanities, Honolulu, January 2003.

*The Ornamental and the Everyday : Recent Work*. Paper presented at *Odysseys*, the ACSA Southeast Regional Conference, Atlanta, February 2002.

*The Social and the Formal : Framing the Indian Interior*. Paper presented at the ACSA International Conference, Istanbul, June 2001.

*Notes on 'Travel Writing'*. Paper presented at the ACSA International Conference, Istanbul, June 2001.

*Notes on 'Travel Writing'*. Paper presented at the 16th South Asia Symposium, Center for South Asia Studies, University of California, Berkeley, February 2001.

*A Detached Engagement : The Poetics of Émigré Practice*. Paper presented at the Seventh Conference of the International Association for the Study of Traditional Environments, Bari, Italy, October 2000.

*Going Native; Becoming Modern*. Paper presented at the 36th International Congress of Asian and North African Studies, Montreal, August 2000.

*Salon Indien, Baithak, and Mixed Society : Material, Social, and Racial Traffic in Colonial India.*  
Paper presented at the Society of Architectural Historians Annual Meeting, Coral Gables, June 2000.

*Cultural Baggage and the White Man's Burden.* Paper presented at the ACSA International Conference, Hong Kong, June 2000.

*Pavimenti Romani : Organizational Strategies for the Periphery of an Old City.* Project presented at the ACSA International Conference, Rome, May 1999.

#### **invited artist talks, lectures, and presentations**

*On the Surface.* Artist talk at the Welch School of Art & Design Gallery, Georgia State University, Atlanta. 7 June 2007.

*Housing Patterns.* Invited panel discussion at the Harvard University Graduate School of Design. 9 May 2006.

*Recent Work.* Presentation of artwork at SUPERDELUXE, Tokyo, in an event organized by Klein Dytham Architects. 31 March 2005.

*Notes on Body Doubles.* Artist talk at Spiller Vincenty Gallery, Jacksonville, Florida. 23 January 2003.

*Recent Work.* Presentation of artwork at the Georgia Tech Ivan Allen College's "McEwer Seminar on Research and Innovation". October 2002.

*Here Today.* Artist talk at Atlanta Contemporary Art Center, in coordination with the show *Gone Tomorrow*. 2 October 2002.

#### **teaching experience**

Georgia Institute of Technology College of Architecture. Associate Professor: Spring 2007 to Present.  
Assistant Professor: Fall 2001 to Spring 2007. Visiting Assistant Professor: Fall 1999 through Spring 2001.  
Visiting Instructor: Fall 1997, Fall 1996, Spring 1996, Winter 1996, Fall 1995, Winter 1994.

Rhode Island School of Design Department of Architecture. Visiting Critic: Spring 1999, Spring 1998.

University of Hawai'i School of Architecture. Visiting Professor: Fall 1998.

Boston Architectural Center. Studio and Course Instructor, Thesis Advisor. Fall 1987 to Spring 1993.

#### **invited juror for final reviews**

Harvard University Graduate School of Design  
University of Virginia School of Architecture  
Rhode Island School of Design Department of Architecture

#### **office experience**

Cottle Khan Architects, Atlanta. August 1995 to Present. Principal. Projects include:  
The Globe cafe, restaurant, and bar, Technology Square, Midtown, Atlanta  
Renovations to Hanover House 10-B, Midtown, Atlanta.  
Walker Street Lofts, Castleberry Hill, Atlanta.  
McCracken Residence, Ansley Park, Atlanta.  
Salon for Tarun Tahiliani Couture, Delhi.  
Shafi Khan Residence, Defense Colony, Karachi.  
McCracken Residence, Blowing Rock, North Carolina.

Childs Bertman Tseckares, Architects, Boston. June 1994 to August 1995. Senior designer for:  
NikeTown, Newbury Street, Boston.  
Fenn School Master Plan, Concord, Massachusetts.  
Supreme Court of Massachusetts, Boston.

Ellenzweig Associates, Architects, Cambridge, Massachusetts. November 1992 to April 1994.

Designer for:

Tang Addition to the MIT Sloan School of Business.

Children's Hospital of Philadelphia.

Aquarium Station, Massachusetts Transit Authority, Boston.

Perry Dean Rogers & Partners: Architects, Boston. August 1989 to October 1992. Projects included:

Dormitories and Dining Hall, Boston College.

Student Center, Hamilton College, New York.

Library, Saint Michael's College, Vermont.

Amsler Hagenah MacLean, Architects, Boston. June to December 1987, July to August 1989.

Tamarkin Techler Group, Architects, Boston. July 1988 to July 1989.

Dennis & Clark, Architects, Boston. Summer 1986.

Steven Gendler Design, Houston. Summer 1985.